

Hush, Hush, Somebody's Callin' My Name

(version from the Af Amer. Hymnal)

12
8

Hush Hush Somebod - y's callin' my name Oh, _____

12
8

This system contains the first four measures of the hymn. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The lyrics are: "Hush Hush Somebod - y's callin' my name Oh, _____".

5

Hush, Hush, Some-bod - y's call-in' my name. _____

5

This system contains measures 5 through 8. It features a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 12/8. The lyrics are: "Hush, Hush, Some-bod - y's call-in' my name. _____".

9

Hush, Hush, Somebod - y's callin' my name. Oh, my — Lord,

9

This system contains measures 9 through 12. It features a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 12/8. The lyrics are: "Hush, Hush, Somebod - y's callin' my name. Oh, my — Lord,".

13

— Oh, my — Lord, — what shall I — do? what shall I — do?

13

This system contains measures 13 through 16. It features a grand staff with a treble and bass clef. The key signature has two flats, and the time signature is 12/8. The lyrics are: "— Oh, my — Lord, — what shall I — do? what shall I — do?".

Swing Low, Sweet Chariot

A musical staff in 4/4 time with a key signature of two flats (Bb, Eb). The notes are: Eb (quarter), Eb (quarter), Eb (quarter), Eb (quarter), Bb (quarter), Bb (quarter), Eb (half).

Play 3x (1st x, high piano; 2nd x: band in; 3rd x: a capella til last 2 chords)

A musical staff with slanted lines indicating a rhythmic pattern. Chords are Eb, Ab, Eb, Eb, Bb.

3

A musical staff with slanted lines indicating a rhythmic pattern. Chords are Eb, Eb7, Ab, Eb, Eb, Bb, Eb, Eb.

7

Ride On King Jesus / Completely Yes

Db

A

3 "Ride on" "hinder me" "Ride on"

9 1. "no man" "no man" 2. "no man"

B

17 "In that great..." "In that great..." "fairly well"

25 "fairly well" "fairly well" "fairly well" "fairly well"

C "Completely Yes" Play 4x

29 Yes Lord I love you Yes Lord I love you From the bottom of my heart to the depths of my soul

33 Yes Lord I love you Completely Yes I really do My soul says yes

Woke Up This Mornin'

Moderate tempo

Play 2X

F Gm/F F F° F F° F F E♭/F F7

Woke up this morn - in' with my mind, Stayed on free-dom.
Walk - in' and talk - in' with my mind,

B♭ B♭ F B♭/F F

5 Woke up this morn - in' with my mind, Stayed on free-dom.
Walk - in' and talk - in' with my mind,

F Gm/F F F° F F° F F Dm9 Dm F/A B♭6

9 Woke up this morn - in' with my mind, Stayed on free-dom.
Walk - in' and talk - in' with my mind,

F/C Dm7 G min C7 B♭

1. F 2. F

13 lu, hal - le - lu, hal - le - lu - jah. jah.

Jesus I'll Never Forget

A Play 3X (1st x is intro, 2nd x soloist, 3rd x choir)

F B^b F F /E D7 G7 C7

F F7 B^b7 B^o F/C D min G7 C7 F

B Repeat til cue

F7 B^b7 F7 B^b7

C On cue - Repeat til cue

F7 B^b7 F7 B^b7

Ne - ver Ne - ver for - get

On cue F/C D min7 // G7 C7 F

25 Jesus I'll never for - get no ne - - ver!

Victory Is Mine

(version from the Af Amer. Hymnal)

Play 3X

D D

Vic - to - ry ___ is mine. Vic - to - ry ___ is mine.
Joy _____ is mine. Joy _____ is mine.
Free - dom _____ is mine. Free - dom ___ is mine.

D A E min A

3 Vic - to - ry ___ to - day is mine. I told trou - ble
Joy _____ to - day is mine.
Free - dom _____ to - day is mine.

E min A D Em D A7 D

6 get thee be - hind. ___ Vic - to - ry ___ to - day is mine.
Joy _____ to - day is mine.
Free - dom _____ to - day is mine.